



## Mortido

By **Angela Betzien**  
Director **Leticia Cáceres**  
Set & Costume Designer **Robert Cousins**  
Lighting Designer **Geoff Cobham**  
Composer **THE SWEATS**  
Sound Designer **Nate Edmondson**  
Dramaturg **Anthea Williams**  
Movement Director **Scott Witt**  
Assistant Director **Rachel Chant**  
Dialect Coach **Jennifer White**

With  
**Tom Conroy**  
**Colin Friels**  
**Louisa Mignone**  
**Renato Musolino**  
**David Valencia**

Child cast  
**Toby Challenor**  
**Otis Jai Dhanji**  
**Calin Diamond**  
**Matthew Goldwyn**

A co-production with  
**State Theatre Company of South Australia**

A co-commission with

**Playwriting Australia**

**7 November – 23 December**  
**Upstairs Theatre**

*Mortido* is a crime drama, revenge tragedy and morality play rolled into one. In other words, a quintessential Sydney tale.

It begins with a Mexican fable about death and ends in the Western suburbs. In between it takes in the public housing on Belvoir Street, Krispy Kreme doughnuts, quinoa, Nazi Germany, Qantas, Coca-Cola, a seventh birthday party, the Surry Hills police, the property market and a body in the harbour. The connective tissue? Cocaine.

Jimmy is a small-time dealer and Monte is a biggish-time distributor. Grubbe is a detective. They all want the same thing: to live out their lives in leisure. And a water view would be nice. But for Jimmy and Monte to win, Grubbe has to lose. Same goes the other way.

When Monte discovers that Sydney's biggest importer, La Madre, is terminally ill, he plots to line up a distribution deal of his own directly out of Bolivia. Jimmy is the just the patsy he needs to make it happen. Before Grubbe's imminent retirement, he is determined to get the scalp of La Madre and he's not going to be 'good cop' about it.

**Angela Betzien** is a virtuoso playwright. *Mortido* is effortlessly funny, has a thrilling plot and it's a furious social critique. It is her most ambitious play so far, and a brilliant portrait of the emerald city: familiar, bizarre, glorious and mean.

Betzien partners again with long-time collaborator **Leticia Cáceres** (*The Dark Room*). 'What's wonderful about *Mortido* is it's incredibly funny, and adventurous,' says Cáceres. 'I'm looking forward to the challenge of making theatre that feels truly global.'

The great **Colin Friels** (*Death of a Salesman*) is joined by **Tom Conroy** (*Mother Courage and Her Children*) and a top-notch cast for this remarkable new play about crime, globalisation and the killer desire for a bigger house.

**Notes for Editors**

**Photo and interview opportunities**

*Mortido* will rehearse in Sydney from Monday 7 September to Friday 9 October. The production will open in Adelaide on Tuesday 20 October. The company returns to Sydney Tuesday 3 November and the production opens on Wednesday 11 November.

**Season information**

**Dates** 7 November – 17 December 2015

**Previews** Friday 6, Saturday 7, Sunday 8 & Tuesday 10 November

**Opening night** Wednesday 11 November

**Captioned Performance** 2pm Saturday 5 December

**Audio-described Performance** 2pm Saturday 12 December

**Unwaged Performance** 2pm Thursday 17 December

**Sunday Forum** 3pm 20 December

**Times** Tuesday 6.30pm | Wednesday to Friday 8pm | Saturday 2pm & 8pm | Sunday 5pm

**Tickets** Full from \$72\* | Seniors/Industry/Group \$62 | Concession \$49 | Previews \$50

**Venue** Belvoir St Theatre | 25 Belvoir St, Surry Hills

**Bookings** 02 9699 3444 or [belvoir.com.au](http://belvoir.com.au)

\* Ticket prices can be dynamically adjusted, either up or down, based on real-time market demand, and without notice.

**Colin Friels. Illustration:** [Julian Meagher](#)